

Trilogy Swing - COMPETITION RULES

As of 05/01/2016

General:

1. Trilogy Swing (Trilogy) is open to all eligible contestants in every division.
2. This is a Swing Dance Competition. Swing is an American Rhythm Dance based on a foundation of 6-beat and 8-beat patterns that incorporate a wide variety of rhythms built on 2-beat single, delayed, double, triple, and blank rhythm units. The 6-beat patterns include, but are not limited to, passes, underarm turns, pushbreaks, open-to-closed, and closed-to-open position patterns. The 8-beat patterns include, but are not limited to, whips, swing-outs, Lindy circles, and Shag pivots. Although they are not part of the foundation of the dance as stated above, 2-beat and 4-beat extension rhythm breaks may be incorporated to extend a pattern, to phrase the music, and/or to accent breaks.
3. Jack and Jill and routine categories are traditional male / female, lead / follow couples. Strictly swing and pro-am strictly swing are open to same sex partners.
4. Contestants must be 15 years of age at the time of the contest to be eligible to dance in any Jack and Jill division, and 6 years of age to dance in strictly swing or pro-am.
5. This is a Swing Dance Competition and all recognized swing styles are allowed, including West Coast Swing, Whip, Push, Shag, Lindy Hop, Imperial, Swingout, Jitterbug, Steppers and others.
6. Dancers may not dance with the same partner in more than one Swing division. An individual is not permitted to dance twice within the same division with the exception of the pro in pro-am divisions.
7. There will be no dancers meeting . All competitors must attend the mandatory roll call 15 minutes before their division. No proxies allowed , though one member of a couple or team may check in for routine or team divisions. Dance Order for routine divisions will be determined by competitor draw A MINIMUM OF 15 minutes before their division - the actual time of this draw will be available at the registration desk when checking in at the event.
8. Same sex partnerships are allowed for all Strictly Swing Divisions, and for all Pro-Am Strictly Swing divisions. Same sex partnerships are not allowed for Jack and Jill competitions or for any routine division.
9. A minimum number of 5 entries are required to run a division for full prize money to be awarded. If 3-4 entries are registered, the division may run, but the prize money may be adjusted. Two or less the division will be cancelled and entry fees refunded.
10. For AANCE rules see AANCE website at www.AANCE.com.

Note: Not all Divisions or Classifications may be conducted at the event in a given year.

Division Classifications:

1. Qualification for Newcomer Dancers:

You are new to competition. If you are new to competition you are eligible to compete in this division but not required. Also if you have competed in Novice but have no points in Novice you are eligible but not required to dance in this division.

1. Qualification for Novice Dancers:

You must have never danced in a Intermediate, higher Class category, Jack and Jill.

2. Qualification for Intermediate Dancers:

You must have never danced in an Advanced, All-Star, or higher class category.

3. Qualification for Advanced Dancers:

You must have never danced in a All-star or Pro Jack n Jill category.

4. Qualification for All Star Dancers:

Eligibility will follow the World Swing Dance Council points registry guidelines. You may not dance as an Am in any of the competitions. This division is not open to all levels.

5. Qualification for Master Dancers:

This is an open category for all levels based on 50+ years of age.

Definitions and Clarifications:

- Definition of a LIFT: That point when both feet are off the ground, and weight is not self supported.
- Definition of a DROP: The point at which the head goes below your partner's waist and weight is not self supported.
- Definition of an AERIAL: The point at which one partner is off the ground due to the other partner and not maintaining contact with their partner.

All rules will be STRICTLY enforced and the decision of the CHIEF JUDGE will be final.

If there are any discrepancies or conflicts with the current WSDC Guidelines and Rules, a decision will be made by the Event Owner(s) and Event Director(s); in conjunction with the Chief Judge so as to ensure that the event contests are conducted in accordance with the WSDC Guidelines and Rules. This will be done to ensure that the results of all contest will be acceptable to the WSDC and maintain compliance with the requirements to have the results posted to the WSDC Registry.

ENTRIES:

1. There is no maximum limit to entries to any division with the exception of pro-am strictly swing. Deadlines for all divisions are as listed in the schedule. In place of a Dancers Meeting there will be a MANDATORY roll call 15 minutes prior to each contest. ANY COMPETITOR ABSENT FROM ROLL CALL WILL NOT BE ALLOWED TO DANCE. Please check schedule. THERE WILL BE NO EXCEPTIONS. The location of roll-call will be given at check-in. If there are fewer than three (3) entries in any division, Trilogy reserves the right to combine or cancel that division. Trilogy also reserves the right to have any and all lead/follow categories run in a heat format in lieu of prelims or spotlight format for time restraints. WSDC Rules and Guidelines will be followed as to "Tier Classifications".
2. All competitors are required to purchase a weekend ticket and must have verification of purchase. All competitors must attend the mandatory roll call 15 minutes before their division.

Waiver Forms:

Each contestant must sign the appropriate waiver form. No contestant will be permitted to compete without a signed waiver form. All contestants under the age of eighteen (18) must have a parent or guardian sign any required forms.

Appropriate Behavior and Dress Code:

It is the desire of the Organizers to encourage expressive and exciting dance performances without sacrificing quality of dancing and good taste. To encourage this balance, any action the judges believe would make them uncomfortable in a social dance setting (such as wearing inappropriate attire or showing disrespect toward one's partner, other dancers, or the event) is prohibited. Dress to impress when you compete...jeans, tennis shoes, t-shirts, skimpy clothing, and sloppy clothing are NOT allowed to wear. Comedy routines and props are not allowed. Competitors should check with the Chief Judge in advance if they have questions regarding the acceptability of their routine or competition attire.

Responsibilities of Competitors:

1. Planning Ahead. Competitors should check the weekend schedule in advance in order to arrive in time to meet registration deadlines. They should bring appropriate competition attire. They should also plan ahead so as to be on time for all roll calls and competitions. Competitors are responsible for

checking at the event for any changes to previously announced schedules, which are always subject to change.

2. **Knowing the Rules.** All competitors should read these rules carefully prior to attending the roll call for their competition. Competitors are responsible for adhering to these rules whether they have read them or not. Questions about the rules should be addressed in advance to the Event Directors or the Chief Judge, or at roll call at the event.

3. **Being Prepared to Compete.** Competitors should be present at roll call 15 minutes prior to the start of their competition. Competitors are responsible for their bib numbers. Any change in partnership for the couple's competitions may require an additional entry fee as well as a new entry form and waiver. Any cancellation by a competitor or couple will result in the loss of the entry fee. 4. **Demonstrating Good Sportsman-like Conduct.** Competitors must demonstrate good sportsman-like conduct at all times, both on and off the competition floor. Competitors must also refrain from any behavior the judges deem inappropriate. Failure to adhere to this code of behavior may result in disqualification.

SPECIFIC DIVISION RULES

Novice and Intermediate Strictly Swing

1. Eligibility for Novice and Intermediate Strictly Swing is determined primarily by the rules outline previously in the DIVISION CLASSIFICATION Section and those contained in the General Rules. WSDC points are used as a guideline but are not the sole determining factor for contestant eligibility in strictly swing.

2. Dancers may dance in any level higher than determined by their WSDC points in Strictly Swing, provided that 1 partner of the dance couple has points in the higher division. Dancers may not dance lower than their WSDC points in Strictly Swing.

3. This is a Swing category and dance content must be 100% that style. It is a lead/follow category and no choreographed routines are allowed.

4. No lifts, or aerals and no planned entrances or exits allowed.

5. No apart dancing other than free spins.

6. Couples will dance approximately two (2) minutes to music provided by the event. The music will be selected at random and the couples will be given no prior music information.

7. No costumes allowed. However, matching or complimentary outfits suitable for social dancing are acceptable.

8. Same sex partnerships are allowed.

9. Questions about eligibility should be directed to the head judge at the time of registration.

Advanced/ All Star Strictly Swing

1. Advanced/ All Star level dancers may enter this category (see General Rules as well as those outlined in the appropriate level in the DIVISION CLASSIFICATION Section).
2. This is a Swing category and dance content must be 100% that style.
3. This is a lead/follow category and no choreographed routines are allowed.
4. No lifts, or aerals and no planned entrances or exits allowed.
5. Couples will dance approximately two (2) minutes to music provided by the event. The music will be selected at random and the couples will be given no prior music information.
6. No costumes allowed. However, matching or complimentary outfits suitable for social dancing are acceptable.
7. Same sex partnerships are allowed.

Masters Strictly Swing

1. Both partners must be at least 50 years young at the time of the contest.
2. This is a Swing category and dance content must be 100% that style.
3. This is a lead/follow category and no choreographed routines are allowed.
4. No lifts, or aerals and no planned entrances or exits allowed.
5. Couples will dance approximately two (2) minutes to music provided by the event. The music will be selected at random and the couples will be given no prior music information.
6. No costumes allowed. However, matching or complimentary outfits suitable for social dancing are acceptable.
7. Same sex partnerships are allowed.

Pro - Am Strictly Swing — Applies to All Levels that the event is conducting:

Pro - Am Leader Newcomer; Pro - Am Follower Newcomer; Pro - Am Leader Novice; Pro - Am Follower Novice, Pro - Am Leader Intermediate, Pro - Am Follower Intermediate

1. The Pro may dance with up to five (5) different amateur partners per division. The amateur can either lead or follow but may only dance once in the Pro-Am Strictly Swing Category. For example a Female Pro may have 3 amateur male leaders and 2 amateur female leaders to complete her 5 for Pro-Am Leader Novice. Any combination to make the 5 is acceptable.

2. The Am may only dance once in this category.
3. Newcomers partner must not be dancing in the Novice category or higher in any other division. The Novice partner must not qualify as an Intermediate, Advanced, Open or higher level dancer. The Intermediate partner must not qualify as an Advanced, Open or higher level dancer.
5. This is a Swing category and dance content must be 100% that style.
6. It is a lead/follow category and no choreographed routines are allowed.
7. No lifts, or aerals and no planned entrances or exits allowed.
8. No apart dancing other than free spins.
9. Couples will dance to music provided by TRILOGY. The music will be selected at random. The couples will be given no prior music information.
10. Costumes are not allowed. However, matching or complimentary outfits suitable for social dancing are acceptable.
11. Same sex partnerships are allowed.

Mixed Pro - Am Routine Division

1. The Am must be eligible to qualify as a Newcomer, Novice or Intermediate dancer. (See General Rules and Division Classification Section for further detail).
2. Any Am who has previously won any Pro-Am Routine competition at TRILOGY will not be allowed to dance as an Am again with the same professional partner.
3. The Pro in this division may dance with unlimited Ams. The pros need to be prepared to dance consecutive routines if there are not enough entries to stagger the professionals.
4. This is a Swing category and dance content must be 60 % that style.
5. Costumes are required.
6. Lifts or aerals are allowed but not required.
7. Partnership contact must be established within the first 32 beats of music and maintained for the duration of the routine with the exception of short breakaways (8 beats or less) and free spins.
8. Dance Order will be determined by competitor draw 30 minutes before the division is scheduled to begin.
9. Amateurs may only compete in this category once.
10. Routines must be a minimum of 2-minutes and a maximum of 3-minutes in length.

11. There is no minimum or maximum bpm (music speed) limitation.
12. A digital copy of your music must be submitted to the Head DJ before floor trials. No other media (iphones, tapes, etc.) will be accepted. Likewise, CDs containing multiple songs will not be accepted. Each CD should be clearly labeled with the couples' name, and "Pro-Am Routine".
13. Timing and judging will begin from the first movement of the performance, with or without music or sound. If a choreographed entrance and/or exit are used, it will be included in the judging and timing requirements.
14. A restart will be allowed only if the music system falters or an unforeseen catastrophe occurs. Events such as a broken dress strap, untied shoelace, unhappy with the dancing, etc. does not warrant a restart.
15. Same sex partnerships are NOT allowed in this division.

Masters (Routine Division)

1. Both partners must be at least 50 years young at the time of the contest. 2. This is a Swing category and dance content must be 60% that style.
3. Lifts, drops and aerials are allowed but not required. 4. Routines must be a minimum of 2-minutes and a maximum of 3-minutes in length. 5. Costumes required.
6. Dance Order will be determined by competitor draw 30 minutes before the division is scheduled to begin.
7. A digital copy of your music must be submitted to the Head DJ before floor trials. No other media (iphones, ipods, etc.) will be accepted. Likewise, CDs containing multiple songs will not be accepted. Each CD should be clearly labeled with the couples' name, and "Masters".
8. Timing and judging will begin from the first movement of the performance, with or without music or sound. If a choreographed entrance and/or exit are used, it will be included in the judging and timing requirements.
9. A restart will be allowed only if the music system falters or an unforeseen catastrophe occurs. Events such as a broken dress strap, untied shoelace, unhappy with the dancing, etc. does not warrant a restart.
10. Same sex partnerships are NOT allowed in this division.

Rising Star (Routine Division)

1. This competition is open to Novice, Intermediate, Advanced and Rising Star competitors. You must have not placed in the top 5 at a national competition in NASDE Showcase, or Classic routine division in the last 5 years. This division is not open to all levels.

2. This is a Swing category and dance content must be 60% that style.
3. Lifts, drops and aerials are allowed but not required.
4. Routines must be a minimum of 2-minutes and a maximum of 3-minutes in length.
5. Costumes required.
6. Dance Order will be determined by competitor draw 30 minutes before the division is scheduled to begin.
7. A digital copy of your music must be submitted to the Head DJ before floor trials. No other media (iphones, ipods, etc.) will be accepted. Likewise, CDs containing multiple songs will not be accepted. Each CD should be clearly labeled with the couples' name, and "Masters".
8. Timing and judging will begin from the first movement of the performance, with or without music or sound. If a choreographed entrance and/or exit are used, it will be included in the judging and timing requirements.
9. A restart will be allowed only if the music system falters or an unforeseen catastrophe occurs. Events such as a broken dress strap, untied shoelace, unhappy with the dancing, etc. does not warrant a restart.
10. Same sex partnerships are NOT allowed in this division.

Teams

1. Each team must have a minimum of three couples.
2. There is a limit of 10 team entries.
3. Each Team must dance at least 60% Swing content
4. Each team must dance a minimum of 3 minutes (4 minutes max). Each team is allotted a maximum of 5 minutes from the time it is introduced until it must be totally off the dance floor. Each team must dance a minimum of 2 ½ minutes of swing.
5. Dance Order will be determined by representative draw 30 minutes before their division is scheduled to begin.
6. Lifts, aerials, acrobatic moves, drops, slides, break-aways, switching of partners and reverse lead/follow are all allowed.
7. A digital copy of your music must be submitted to the Head DJ before floor trials. No other media (Iphones, ipods, etc.) will be accepted. Likewise, CDs containing multiple songs will not be accepted. Each CD should be clearly labeled with the team name and "Team".

8. Timing and judging will begin from the first movement of the performance, with or without music or sound. If a choreographed entrance and/or exit are used, it will be included in the judging and timing requirements.

9. A restart will be allowed only if the music system falters or an unforeseen catastrophe occurs. Events such as a broken dress strap, untied shoelace, unhappy with the dancing, etc. does not warrant a restart.

Jack and Jill Divisions

Again, these competitions will be run in accordance with WSDC Rules and Guidelines that are in effect at the time of the event. We have made every attempt to align these rules with said WSDC published Rules and Guidelines - if there are any discrepancies, we will default to WSDC standards to ensure compliance and Registry eligibility.

CHECK YOUR WSDC POINTS FOR CORRECT LEVEL PLACEMENT BEFORE SIGNING UP FOR THE JACK & JILL COMPETITION.

PETITIONS SHOULD BE DIRECTED TO THE CHIEF JUDGE OR EVENT DIRECTORS BEFORE OR AT THE TIME OF REGISTRATION. ALL DECISIONS BY THE CHIEF JUDGE WILL BE FINAL.

In these divisions, leaders must be male and followers must be female. All entrants must be at least 15 years of age at the time of the contest.

Newcomer, Novice, Intermediate, Advanced, All Star Jack & Jill:

1. Anyone that qualifies may enter the appropriate division contest.
2. You must sign up in person. No proxies.
3. You must be present at roll call 15 minutes before your division is scheduled to begin.

Masters Jack & Jill:

1. You must be at least 50 years young at the time of the contest
2. Masters competitors may also dance in a skill level specific Jack & Jill (Newcomer, Novice, Intermediate, Advanced, All-Star).
3. You must sign up in person. No proxies.

4. You must be present at roll call 15 minutes before your division is scheduled to begin.

Pro - Am Jack & Jill:

1. Any dancer whose WSDC level is Intermediate or lower may enter this contest.
2. You must sign up in person. No proxies.
3. The event director reserves the right to limit entries; first-come, first-served.
4. You must be present at roll call 15 minutes before your division is scheduled to begin.

PETITIONS FOR RECLASSIFICATION

It is the Organizer's goal to encourage all competitors to assign themselves to a fair and appropriate classification using the honor system. In the event that competitors feel uncomfortable with their assigned classification, they may petition for reclassification on their entry form by providing a brief, written explanation of the reason(s) for their request. Competitors must submit such petitions at the contest registration desk prior to the earliest registration deadline for the competition(s) in question. The Chief Judge will review petitions for reclassification, and contestants will be notified as quickly as possible of the outcome. The Organizer reserves the right to reclassify any contestant for any reason. The decision of the Chief Judge is final.

CHANGES TO THESE RULES

The Organizer will make every effort to conduct all competitions in accordance with these rules. However, the Organizer reserves the right to make any changes in schedule or format deemed necessary for any competition.